DIRECT APPLICANT / VTAC SUPPLEMENTARY FORM
DOMESTIC STUDENTS (AUSTRALIAN CITIZENS & PERMANENT RESIDENTS)

Please complete this form and return it to
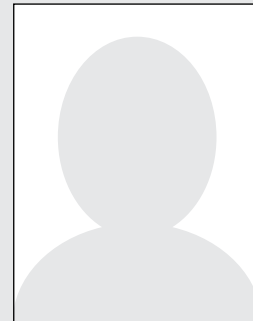**admissions@academyofdesign.edu.au**

or post to:
Admissions Manager
Academy of Design Australia
PO Box 1219 Collingwood 3066 VIC Australia

DO NOT SEND THIS FORM TO VTAC

Once we receive this form we will contact you to organise a time to meet and find out more about you.

Please print in BLOCK letters.

Please print and attach or
email a passport-style photo
(for ID purposes only)
JPEG format 43mm x 33mm

Name and Contact Information

Date of Birth

Day   Month   Year   **Gender** M/F   **Title** Mr/Ms/etc.

Family Name

Given Names (List all given with a space between each)

Preferred Name (For example, someone named James may prefer Jim)

Citizenship

Home Address

City/Suburb

State   **Postcode**

Mobile or Main Contact Number

Email

Emergency Contact   **Relationship**   **Contact Number**

You may be required for an interview at short notice. List the name, relationship and contact number of someone who can relay messages to you promptly.

Course Application(s)

Have you applied through VTAC?   Yes ☐   No ☐

If you have selected NOT APPLIED THROUGH VTAC, please highlight your program choice below:

	Bachelor of Design Arts - Communication Design major
	Bachelor of Design Arts - Fashion & Costume Design major
	Bachelor of Design Arts - Filmmaking & Photography major
	Bachelor of Design Arts - Graphic & Digital Design major
	Bachelor of Design Arts - Visual Arts major
	Bachelor of Design Arts - Interior Design major

Will you be applying for Credit Transfer or Recognition of Prior Learning based on previous studies or employment?   Yes ☐   No ☐
(Details are available on the Academy website.)

Your application is now ready to submit (see directions at the top of form).
Please read the following page for details about the next stage of your application process.

YOUR APPLICATION – NEXT STEPS

The Academy will contact you by email within one week of receiving your completed Application Form. The email will provide details about the next stage of the application process: your interview and portfolio presentation. The following guide will help you prepare.

Interview

Your interview will cover a range of topics and is designed to establish your suitability for higher education study and your interest in art and design. You should think of it as your opportunity to present the strongest case for yourself as a budding future designer or artist.

Be prepared to talk about:
- previous or current academic endeavours, especially subjects or certificate courses relevant to the course you are applying for
  (eg, VCE subjects might include Visual Communication Design, Art, Studio Arts, Media, VET Applied Fashion Design & Technology, Product Design & Technology, Interactive Digital Media).
- relevant employment or experience that contributed to your interest in design
  (eg, Where did you work? What was the nature of the work? How long were you in the role?)
- understanding and attitudes to design
  (eg, Is there a designer whose work you admire? Why? What are some major issues concerning designers today?)
- individual qualities and attributes
  (eg, Do you work better alone or as part of a group? Are you driven more by emotion or by intellect? Are you a 'big picture' person or more interested in detail and precision?)

You are also encouraged to raise any questions you might have about the course structure, content or other details.

As well as your portfolio (see below) we ask that you bring any relevant transcripts of academic results, if available. The Academy also reserves the right to request details of referees who can comment on your capacity for creative work, your potential to study independently at a tertiary level, etc.

If you are unable to attend an interview in person, you will be instructed to contact the Academy to reschedule or to arrange a 'remote' interview by phone or Skype.

Portfolio

All applicants must provide a portfolio of their own work. The Academy does not specify exactly what you should include in your portfolio as we recognise that portfolios should express your creativity and reflect your individuality.

Your portfolio should however include some finished pieces which demonstrate some relevance to the major study you are applying for. It is also good to show some development work. In the case where pieces are too big or cumbersome to bring along, good quality photographs are appropriate.

While most students bring printed works (including photos, drawings and paintings), some bring 3-dimensional items, clothing or videos. All media are acceptable, so long as they demonstrate creativity and relevance to the area you wish to study.

If you will be bringing an electronic portfolio please bring your own laptop or iPad to display it on.

If you are unable to attend an interview in person, you will need to provide at least six images from your portfolio prior to your phone/Skype interview. You may mail the images as photographs, prints or digital files on CD/DVD; or send them as a link to a file transfer website (eg WeTransfer, Hightail) or as an email attachment to admissions@academyofdesign.edu.au