COURSE OBJECTIVES
• Understand and appreciate a client’s needs and resulting space requirements
• Identify and address spatial and function needs for interiors
• Integrate research and technical specifications into the design process
• Understand and design for residential and commercial space needs
• Appreciate and apply key concepts in sustainability
• Understand style and trend forecasting in the design process.

PROSPECTIVE STUDENT PROFILE
• Creative students with an interest in space, function, and form
• Excellent communication skills
• Solutions oriented problem solving

ELIGIBILITY CRITERIA
To be considered for admission, applicants are generally required to have successfully completed their VCE or equivalent. Mature-aged applicants who have attained sufficient industry experience will also be considered.

Depending on your circumstances, you can apply to study at the Academy in one of two ways:
1. Through VTAC
2. Directly to the Academy

In both cases, you must fill out a Direct Applicant / VTAC Supplementary form and send it to the Academy so we can arrange your interview and portfolio presentation.

All applicants are assessed and selected primarily on an interview and portfolio presentation.

CAREER POSSIBILITIES
Graduating with a major in Interior Design prepares you for a range of different career possibilities both within a residential or commercial context. Opportunities are also available to design spaces with a view to specific industries; for example set design for film, theatre and television. Designing for specific demographics is also possible including creating and modifying spaces to accommodate user needs. Potential also exists for sustainable design using natural textiles, energy efficient materials, and ergonomic design.

PROGRAM LENGTH
The Bachelor of Design Arts is completed over 3 years or part-time equivalent. The course consists of five credit-bearing units of study per semester. 15-17 hours per week. 16 week semesters.

CLASS SIZE & FACILITIES
• Small classes. Generally no more than 18.
• State of the art facilities, including industry standard computing equipment and software.

REQUIRED MATERIALS
During Orientation the Academy will provide you with a detailed list of the required materials for the program.

Academy of Design Australia
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CRICOS No. 02201G
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Year 1 – Semester 1

AMI111 Interior Design 1
Introduces the fundamental concepts, theories and history of interior design.

ACC111 Visual Literacy 1
Drawing skills and media as tools for concept development, presentation and communication.

ACC112 Introduction to Digital Media
Fundamentals of digital images production using vector, raster and capturing technologies.

APC111 Design Concepts
Principles of design and their application in image and object production.

AXC111 The Rise of Visual Culture
Contemporary visual culture and the role of media in society.

Year 1 – Semester 2

AMI121 Interior Design 2
Addressing functional and spatial problems, this unit focuses on creative exploration and design execution.

ACC121 Visual Literacy 2
Drawing and design solutions in a variety of formats, materials and strategies.

API121 Interior Design Practice 1
Design issues, space planning and materiality are developed through traditional 3D methods.

AXC121 Analysing Visual Culture
Meaning and interpretation in visual culture.

Year 2 – Semester 1

AMI231 Interior Design 3
Exploring interior design, through space, function, materials and lighting, students develop a series of spaces and apply material and structural decisions.

BCC231 Visual Communication 1
Introduction to typography, storyboarding, and print design software.

API231 Interior Design Practice 2
Focused on best practice in interior design by exploring professional issues. Management of studios, projects, and client communications and engagement.

AXC231 Thinking about Visual Thinking
Methods for cultivating thinking about problem solving, visual meaning and creativity.

Year 2 – Semester 2

AMI241 Interior Design 4
Ideas concerning experience, participation and universal design for commercial spaces are formed. Spatial flow, flexibility, and acoustics.

BCC241 Communication
Communication skills, presentation, negotiation, teamwork.

APE24x Professional Studies Elective
An elective* chosen from Professional Placement 1 or Professional Study Tour.

AXE24x Non-Studio Elective
An elective* chosen from 20th Century Design & Culture or 20th Century Australian Art (Pre WW2).

ASx24x Sub-Major Studio Elective

Year 3 – Semester 1

BMI351 Interior Design 5
Focused on materiality and users, students develop professional approaches to solve design problems for a major residential project.

BCC351 Visual Communication 2
Understanding imagery as visual language and the context it functions within.

BXE35x Non-Studio Elective
An elective* chosen from Contemporary Cultural Movements or Cinema Studies.

BPE35x Professional Studies Elective
An elective* chosen from Arts Management or Project Management.

BPC351 Professional Practice 1
Students gain a broader perspective by participating in collaborative projects in the creative community. Work for exhibition is developed.

Year 3 – Semester 2

BMI361 Interior Design 6
Consolidates the design process, knowledge, skills and approaches. Use of innovation and advanced ideation processes to address complex spaces.

BCC361 Visual Communication 3
Working as part of a multi-disciplinary team in creative collaborations. Roles and responsibilities are identified.

BPE36x Professional Studies Elective
An elective* chosen from Professional Practice Placement 2 or Business Communications.

BXE36x Non-Studio Elective
An elective* chosen from 20th Century International Art, 20th Century Australian Art (Post WW2), or Contemporary Design Issues.

BPC361 Professional Practice 2
Development of portfolios, blogs or websites, and other promotional activities required for a successful creative career. Work for exhibition is refined.

Course Code: CRS1201242 / CRICOS Code: 058836K